

FLOUNDERING AROUND IN THE LESSER DRAMATIC FIELDS



Sybil Carmen in "Ziegfeld's Midnight Frolic" The contraption at the side is a bird cage or something.

Beatrice Dakin in "Robinson Crusoe, Jr."

Emily Stevens "The Unclasped Woman" overcome by the fumes of Frank Bacon's cigar in "The Cinderella Man"

Magdeline Howard in "Just a Woman"

Marion Davies one of the "Looks in Stop! Look! Listen!"

ON THE LEADING SCREENS

Marj Pickford, in "Poor Little Peppina," the first seven-reel picture in which she has ever appeared, will be the banner attraction at the Broadway Theatre this week in celebration of the first anniversary of Paramount pictures at that house. It will also be "Little Mary's" first Italian characterization, and in the course of the drama she is required to become a bootblack, a messenger boy and the general scapegoat of a band of notorious swindlers. She is aided in this forbidding task by an alluring costume, composed of corduroy trousers and a flannel shirt. What makes the role of "Poor Little Peppina" one of the most difficult which Miss Pickford has ever attempted is the fact that in addition to showing the development of the character from early childhood to maturity, she is forced also to bear in mind that Peppina is not really an Italian girl, but an American whose association with Italians since being kidnapped in infancy has accustomed her to Latin speech and mannerisms. The scenes are laid in Italy, on shipboard and in New York. The picture was produced by the Famous Players under the direction of Sidney Olcott.

LEO DITRICHSTEIN A LINGUISTIC EXPERT.

Leo Ditrichstein has gone himself ten or twenty better. When he played "The Phantom Rival" everybody marvelled that he spoke four or five languages. Last week Charles Phillips, his manager, gave Mr. Ditrichstein's linguistic abilities a really comprehensive test. Taking his cue from "The Great Lover," he asked for "love" in every language that the star had knowledge of. Then he wove the words into a verse.

THE WEEK'S VAUDEVILLE

Julia Dean will headline the Palace bill this week in a melodramatic sketch entitled "Marie-Rose." The author is John Willard. A good cast will aid Miss Dean in her first vaudeville venture, the scene of which is laid in an aviation station on the Irving line in 1917.

A TUNNEL FOREMAN WHO DOUBLES IN VAUDEVILLE.

JAMIE KELLY, who did a monologue at the Palace last week and is booked for the Prospect this week, does not let vaudeville interfere with business. At the same time, he is always glad to let his business help his vaudeville, which was possible a few days ago through an unusual coincidence.

MR. HACKETT ON "MACBETH"

James K. Hackett is an optimist. His "Macbeth" is finding popular favor at the Criterion, but he still believes he's right. As for dissenting opinions, Mr. Hackett glories in them. You can't expect to overthrow tradition in a night, says Mr. Hackett. Give him time.

FATTY AND MABEL AT HOME

If you have an incorrigible desire to throw eggs at people's dress shirt fronts, to squirt seltzer bottles in their eyes, to trip them in mud puddles, to shove them out of windows or to push them into barrels of white mortar, then you must know that the Keystone bacillus has bitten you, and you are liable to land in the workhouse more any time.

NEIGHBORHOOD PLAYERS.

At the Neighborhood Playhouse, 406 Grand Street, at 8:30 o'clock to-night the Neighborhood Players will give the last performance of "The Wadlies," a three-act comedy by G. J. Hamlen, and "The Subject of Keats," a one-act comedy by Mrs. Havelock Ellis.

MUSICAL INSTRUCTION.

DE BAUERE STUDIOS OF MUSIC AND LANGUAGES. CLARA DE BAUERE, Director, Pianist, Voice, Violin, Piano, Organ and Harp. MARY WILDERMANN CONCERT PIANIST. KRONOLD TEACHER OF CELLO AND ENSEMBLE.

MUSICAL INSTRUCTION.

HINSHAW WILLIAM WADE Baritone. Concerts, Recitals, Opera, Oratorio. M. E. FLORIO TEACHER OF SINGING.

MUSICAL INSTRUCTION.

BURN-STEINBERG BARITONE. TEACHER OF THE Art of Singing. VIRGIL PIANO CONSERVATORY.

WAGNER

A Guide to Parsifal By RICHARD ALDRICH. The origin of the drama, its story, its characters and the poetical and musical structures of the work, with the leading motives in notation. With eight illustrations of scenes from the drama. Price, cloth, gilt, \$1.

Strand Roof Garden.

A military dance by Lovejoy and O'Sullivan will be the Washington's Birthday feature at the Strand Roof Garden, on Tuesday evening, February 29, an old fashioned leap year party will be staged.

MUSICAL INSTRUCTION.

ANGIER TEACHER OF SINGING. HINSHAW Baritone. Concerts, Recitals, Opera, Oratorio. M. E. FLORIO TEACHER OF SINGING.

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